

appiani Ceramica VOGUE Ceramica Bardelli

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BOARDS OF DIRECTORS

The concept of family is at the heart of our corporate philosophy and expresses all the values of three generations of entrepreneurs who, in over 60 years of activity, have developed vast and articulated know-how.

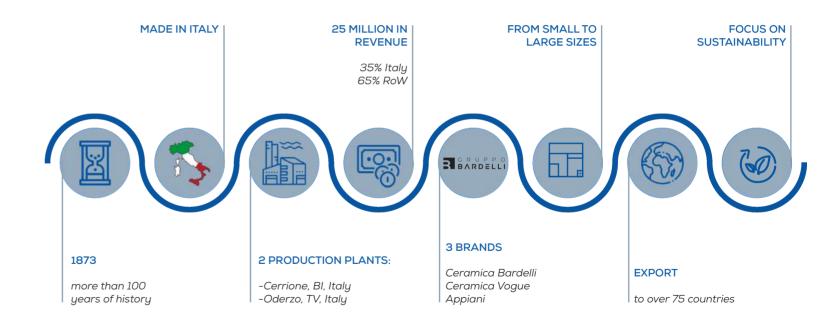


"The objective of the strategic development plan is to enhance research skills in a context of innovation, reliability, and sustainability."

> Alberto Bardelli President, Gruppo Bardelli S.p.A

Gruppo Bardelli is a reference point in the world of high-end ceramics with the brands Ceramica Bardelli, Ceramica Vogue, and Appiani.

Gruppo Bardelli, with its brands, is a well-established and dynamic Italian industrial reality with its legal headquarters in Via Montenapoleone 8 in Milan, two production units located in Cerrione (BI) and Oderzo (TV), and showroom and commercial offices in the ceramic district of Sassuolo.









OUR VALUES



KNOW-HOW

Gruppo Bardelli offers a complete range of products from small mosaic formats to large residential formats.

A professional know-how handed down through 3 generations in over 60 years of entrepreneurial activity, capable of providing an innovative product package with a design that can set the latest market trends.











MADE IN ITALY

Made in Italy, understood as a sum of values, is one of the basic principles to which Gruppo Bardelli is inspired. Values also sanctioned by the Group's collaboration with 'Ceramics of Italy,' the brand of excellence that protects and enhances Italian ceramics worldwide.



INNOVATION

Gruppo Bardelli represents a winning mix of qualitative excellence and avant-garde in all fields: not only in the creativity and design of the product, but also in adopting the latest technologies and integrating them into its industrial reality.







TECHNOLOGY

Continuous growth in technological investments allows us to achieve maximum production flexibility. guaranteeing the customization of the products offered. We embrace new technologies to meet the demands of an increasingly discerning market.



Design is understood as project rigor, modernity, aesthetic sign, and sustainability. Historical figures and references in the design and architecture panorama such as Giò Ponti, Piero Fornasetti, Enzo Mari, Marcel Wanders, Ruben Toledo, Dimorestudio, and many others are the designers we have collaborated with.







A careful **selection of the best raw materials** in the sector allows us to
enhance the model of sustainable circular
economy to reduce the environmental
footprint and develop a concrete framework
of sustainability.







OUR NUMBERS





Revenues







Annual fairs





Customers worldwide





Collections





75 +

Countries served





Collaborators



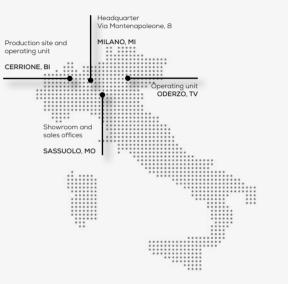
WHERE WE ARE







Thanks to over 60 years of experience, Gruppo Bardelli exports ceramic products worldwide offering functionality, innovation, design, research, and sustainability.





OUR BRAND

ARTISTIC PATH



Ceramica Barde

The ceramic mosaic

Appiani is the mosaic specialist. It is the only Italian ceramic mosaic company able to offer fully customizable collections with strong expressive and functional composition. It ranges from residential to extra-residential, for indoor and outdoor use, to applications in highly specialized functional contexts such as Wellness & Pool, in the Cruise & Yachting sector, and in facade claddings.



Ceramics for architecture

Ceramica Vogue, a brand that expresses a system of formats and special solutions for architecture under the sign of color. It offers a complete range of products at the service of design, characterized by strong expressive and functional composability. Ideal for ranging from residential to extra-residential.



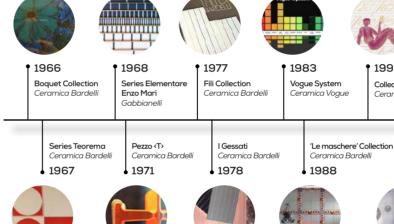
PREMIUM

Colore & Design

Ceramica Bardelli represents a winning mix of qualitative excellence typical of Made in Italy and visionary design solutions. The company's know-how is put at the service of prestigious collaborations with international designers. An innovative and soughtafter ceramic product is created, capable of combining extensive company experience with design innovation able to offer products that stand out and anticipate the market.











Ceramica Bardelli



Anthologhia Collection

1993

Soli e lune Fornasetti

Ceramica Bardelli

1991





† 2007 • 2019 Collection Ronald V. del Hilst Ceramica Bardelli

Design floors Ceramica Bardelli

Marcel Wanders Collections Ceramica Bardelli 2013





2001

Colore&Colore Collection

Ceramica Bardelli













1873

Cavaliere Graziano Appiani founds Appiani Ceramica in Treviso.



Engineer Gabbianelli founds the homonymous Ceramica in Cusano Milanino (MI).

Appiani begins the production of colored tiles.

1910

1986

to fast cycle kiln.

1945

Significant technological step: transition from slow cycle kiln • 1982 The three sons of Arnaldo Bardelli join the company.

After World War II, Appiani starts the production of the famous Red Porcelain Stoneware.



Arnaldo Bardelli establishes "La Gres Ceramica S.a.S." in Bareggio, in the province

Arnaldo Bardelli builds the first plant in Vittuone (MI) starting industrial production: the company is renamed Ceramica Bardelli S.p.a.



A group of Piedmontese entrepreneurs founds Ceramica

1968

Gabbianelli creates the hand decoration

Bardelli acquires two companies: the Gabbianelli-Vogue group and Vicano Firenze.

Bardelli acquires ICR Industrie Ceramiche Riunite (including Appiani).

After a long process of productive and commercial rationalization (from 6 to 3 plants), Ceramica Bardelli S.p.a. becomes Gruppo Altaeco S.p.a.

2015

Entrance of the Third Generation into the company.

9 2022

60th Anniversary Return to the family identity with the name Gruppo Bardelli S.p.A.



63 **ANNIVERSARY**









The concept of family is at the heart of the corporate philosophy and expresses all the values of three generations of entrepreneurs who have developed extensive and articulated know-how.



Gruppo Bardelli's clients include retails, showrooms, distributors, with a particular focus on retailers such as architects. contractors, and interior designers.



The Group positions itself as an The goal of the strategic development Italian company that excels plan is to enhance R&D skills, focusing in offering products that on innovation, reliability, and complement each other, dynamically sustainability, with a customerand innovatively interpreting and centric, consultative approach to service. anticipating trends in modern living.





ETHICS

Not onyl Gruppo Bardelli ensures environmental protection, the well-being of employees and the community but also places sustainability at the heart of every corporate process. The Group recognizes that economic success and sustainable, profitable growth are inherently linked to a commitment to uphold social and ecological standards.

RECYCLING

More concretely: in the production plants, besides minimizing energy consumption with responsible and efficient behavior, all waste is reused in the production process, and up to one hundred percent of production wastewater is recycled, contributing daily to environmental protection.

"WE TRANSFORM OUR LAND INTO AN ELEMENT THAT BECOMES A BEAUTIFUL AND FUNCTIONAL CERAMIC SURFACE MADE IN FULL RESPECT OF OUR PLANET."

GREEN RESPONSIBILITY

All packaging and consumables used in the Group's plants are made from recyclable natural materials, encouraging the entire supply chain to adopt sustainable disposal practices. This tangible commitment to environmental protection is certified by leading international bodies.

EPD AND LCA

Particular attention is given to the product's environmental declaration, which is certified and independently verified (EPD - Environmental Product Declaration). This declaration transparently and objectively reflects the product's environmental performance throughout its life cycle (LCA - Life Cycle Assessment).





Ceramics of Italy

for Sustainability



EFFICIENCY



Coverage of the water requirement with wastewater recycling (drastic reduction of water withdrawal from groundwater).



Lead (Pb) and fluorine (F) emissions removed by sewage treatment plants.



Dust emissions eliminated



Cutting Department with a closed-loop water system that, thanks to a filter press, almost completely reduces water consumption. (consumption <1m³/month)



Materials

pollution.

97%



REUSE

Sites without process

water discharges

(with full reusage):

reducing the risk of

surface groundwater





RECYCLING

..... WL 00 1 00 00

99,9%



Solid waste average recycling factor (ratio of waste recovered to waste produced). The sector also recovers waste from other sectors.



DISTRIBUTION



Of supply and distribution flows (more than double the national average) is transported in and out of the District via trains.



RESEARCH



New products have been developed with high circularity characteristics and a recycling rate in excess of 60% (less use of raw materials, reduction of transport impact).



Plants with energy consumption lower than the value associated with BATs

(Best Available Techniques).





LIFE CYCLE Tiles are an inert material

produced from natural raw materials, making them easy to dispose of at the end of their life cycle.









Cuori Grandi Onlus & Gruppo Bardelli

For more than 20 years, Gruppo Bardelli has formed a partnership under the banner of solidarity and social responsibility with Cuori Grandi Onlus, inAfrica, an Italian nonprofit association committed in Togo to building schools, hospitals and religious buildings. The goal is to make a concrete contribution to those who really need help, rewarding Cuori Grandi Onlus' daily commitment to one of the poorest populations in central Africa.

Projects:

Preschool and elementary school Middle and high school Church Volunteer house









CasArchè & Gruppo Bardelli

Gruppo Bardelli contributes concretely to the CasArchè project whose goal is to build a community house to welcome mothers and children in need.

Urban redevelopment CORSICO

The urban redevelopment project carried out by Cri Mosaici continues for the municipalities in northern Italy. Gruppo Bardelli has had the pleasure and honor of contributing to this project.

"Recycling gives new life to materials and beautifies neglected places through mosaic art, involving citizens of all ages. Elementary school students learn civic responsibility, the elderly in nursing homes feel useful again, and teenagers and the unemployed can learn an art form. Ceramic pieces that would otherwise be discarded become tiles in a mosaic, enriching cityscapes."

Cristian Colucci - Cri Mosaici









Venice Biennale SOL CALERO & Gruppo Bardelli

"Pabellón Criollo" is a manifesto of cultural integration, a "mescla" (blend, mix) of excellence that combines creativity and sensitivity towards sustainability and the recycling of materials. These values characterize Colorobbia and Gruppo Bardelli, recognized worldwide for the quality of raw materials and products, unique design that enhances Italian style, and a particular focus on sustainability.

The Pabellón Criollo project creates an important connection between art, culture, and the ceramic industry, through which the two companies commit to promoting beauty and innovation, contributing to the growth of Italian ceramic culture, and supporting projects and initiatives that enhance creativity and artistic expression.

ProgettoPersona Onlus & Gruppo Bardelli

The exciting collaboration between Gruppo Bardelli and renowned mosaicist Cristian Colucci continues on a creative path, resulting in extraordinary works that blend the beauty of Ceramica Bardelli's tiles with Colucci's artistry.

The realization was made concrete thanks to the work of young people with disabilities from ProgettoPersona Onlus, supervised by the mosaicist. An initiative that has seen the Ceramica Bardelli brand involved through the donation of about 16,000 mosaic tiles, waste ceramics, creating a new use, in an innovative and sustainable process and that in the reuse of the material that concretely does not imply further processing that could generate CO2.



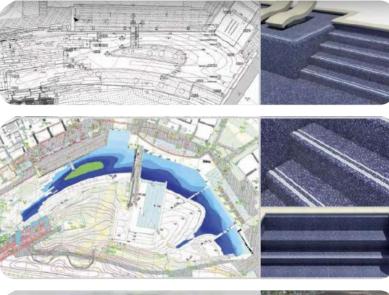






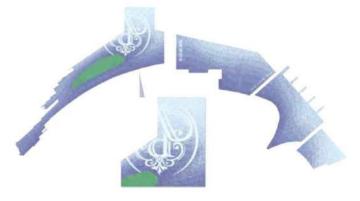


appiani





Consultancy service for creating custom-made products and projects.



We assist you in choosing tiles: surfaces, sizes, and colors blend together to create the perfect environment for you.

The Custom Made solutions by Appiani ensure extreme design and decorative flexibility thanks to the possibility of infinite combinations of finishes, colors, and surfaces. Ideal for decorated coverings, they also represent valid solutions for creating floors of large or small surfaces with a strong artistic and architectural character, or for cladding curved or inclined surfaces.





HOTEL & HOSPITALITY



Ritz-Carlton - NewYork

WORKSPACE



Artfliesen - Germania

FITNESS



Hydrobike - Milano

HOSPITAL AND CARE



Teaching hospital - Stoccolma

RESIDENTIAL



Private house

PUBLIC TRANSPORTATION



Underpass - Dubai

COMMERCIAL SPACES



Commercial center - Centro Sicilia

SCHOOLS



Architecture school - Miami

NAVAL



Cruise ship

WELLNESS&POOL



Spa - Lituania



Outdoor swimming pool - Lago di garda



Wellness area - Lituania

FAIRS

Cersaie 2023



Coverings



Coverings 2023 - USA



Cersaie



Rest of the world



Cersaie 2022

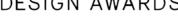
SOME OF OUR CUSTOMERS

SI.D.I piccolo s.r.I	Eurospin	Carrefour	Dolce&Gabbana	Fendi	Hermès
Соор	Esselunga	Auchan	LUISAVIAROMA	Camper	Ferrari
Gruppo Grimaldi	CostaCrociere	Mcfit palestre	Autogrill	Molteni&C	Palazzo Parigi Milano
MSC Crociere	Carnival Cruise	Juventus Stadium	Allianz	Shangri-la	Soweto theatre
NH Hoteles	Eni	UF Florida	McDonald's	Ritz-Carlton	Curasept



archiproducts

DESIGN AWARDS

















CERAMICA BARDELLI for CAMPARI





for

CATWALK SFILATA PRADA



ELEMENTS









appiani Ceramica VOGUE Ceramica Bardelli